

TIMOTHY JOHN HANKEWICH

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CITIZENSHIP: US/CANADIAN (dual citizenship)

AGE: 50

PROFESSIONAL POSITIONS:

- 2006--present Music Director, Orchestra Iowa
- 1999—2006 Resident Conductor, Kansas City Symphony
- 1999—2002 Artistic Director, Philharmonia of Greater Kansas City
- 1998—1999 Assistant Conductor, Evansville Philharmonic Orchestra
- 1998—1999 Music Director, Evansville Philharmonic Youth Orchestra
- 1996—1998 Apprentice Conductor, Oregon Symphony
- 1995—1996 Conducting Fellow, Indianapolis Symphony

ACCOMPLISHMENTS WITH ORCHESTRA IOWA:

- Expanded repeat masterworks and ballet performances throughout the state, most notably in Iowa City and Davenport.
- Introduced and increased educational programming into the adjacent community of Iowa City.
- Added Opera, Ballet, Chamber and a Jazz series to our regular seasonal programming.
- Regularly partner with various arts organizations and choruses from across the state.
- Oversaw the change of branding from the Cedar Rapids Symphony to Orchestra Iowa.

GUEST ENGAGEMENTS:

- US guest appearances: Jacksonville Symphony, Indianapolis Symphony Orchestra, Kansas City Symphony, Oregon Symphony
- International engagements: **(Europe)** Moravian Philharmonic, Slovak State Philharmonic Orchestra **(Canada)** Victoria Symphony, Hamilton Philharmonic Orchestra, Windsor Symphony, Kitchener-Waterloo Symphony, Niagara Symphony, Orchestra London, **(Asia)** China Broadcasting Orchestra

ACADEMIC POSITIONS:

- 2009---2010 Visiting Professor, Coe College, IA
- 2007—2008 Adjunct Instructor, University of Iowa
- 2004—2005 Adjunct Instructor, Shenandoah University
- 2002—2003 Interim Director of Orchestral Studies, University of Kansas (KU)
- 1999—2002 Artist in Residence, Park University

EDUCATION:

- 1996 **Doctorate:** Indiana University, Instrumental/Opera Conducting with a minor in Piano Performance (Class of Imre Pallo).
- 1991 **Masters:** University of Alberta, Choral Conducting (Class of Leonard (Ratzlaff).
- 1989 **Bachelors:** University of Alberta, Piano Performance (Class of Sandra Munn)

AWARDS:

- 2001 Bruno Walter Conductor Preview participant
- 1997 Winner of the Aspen Conducting Award

PERSONAL STATEMENT VIDEO:

<https://m.youtube.com/watch?v=Z8r2yckeK2Q>

CONDUCTING SAMPLES:

https://youtu.be/9qU_sKeldeM (R. Strauss: Ein Heldenleben—complete)
<https://youtu.be/wpbjlvTEeqI> (Sibelius: Symphony No. 2—complete)
www.youtube.com/watch?v=v5ax_5zOfW4 (Mozart: Overture to the *Marriage of Figaro*)
www.youtube.com/watch?v=1KYhsprH350 (Holst: “Jupiter” from *The Planets*)
www.youtbe.com/watch?v=169E0CEVFA4 (Nielsen: Symphony No. 2, Mvt. 3)

PUBLIC SPEAKING/PUBLICITY SAMPLES:

www.youtube.com/watch?v=vTarch9astY (Bach: St. John Passion)
www.youtube.com/watch?v=JCxQwCM-jHc (Day at the Ball Park)

REFERENCES

Robert Massey, President
Jacksonville Symphony
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Jacksonville, Fl. 32202
(904) 354-5479
rmassey@jaxsymphony.org

Frank Byrne, Executive Director
Kansas City Symphony
1703 Wyandotte St. Suite 200
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Timothy Charles
Former Board Chair, Orchestra Iowa
(319) 364-3790
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(913) 530-2541
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Lora Schaefer-Berndt, 2nd Ob
Chicago Symphony
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